

BARCELONA



LA ACADEMIA DE ESPAÑA
JULY 5 - AUGUST 1

GRADES 10-12

LA ESCUELA PREPARATORIA
DE BARCELONA
JULY 2 - JULY 28

GRADES 8-9

Dear Students, Parents, and Teachers,

I am delighted to introduce our two programs in Spain, both conducted in Barcelona: La Academia de España, for grades 10 to 12, and La Escuela Preparatoria de Barcelona, for 8th and 9th graders. Having directed summer schools in Europe for more than twenty years (beginning with Oxford in 1985), I am particularly excited about the high quality of these two programs and the creative ways they enable students to learn about Spanish language and culture.

A WELCOME FROM THE FOUNDER



Prof. James G. Basker

Both La Academia de España, now in its fifth year, and La Escuela Preparatoria de Barcelona, coming into its second year in 2010, are located in the center of Barcelona, with full access to all its remarkable history, culture, and institutions. Both programs have outstanding faculties: teachers you will read about in this brochure, who are accomplished in their fields, energetic and imaginative in their approach, and eager to work with students this age.

Each of the programs is led by an outstanding and dedicated educator. The Director of La Academia de España, Ed Denault, is the Chairman of the Department of Humanities at the Elon School in North Carolina. Ed has led high school summer programs in Spain for nine years before joining Oxbridge, where he has worked as a Dean and now is Director for the second year. La Escuela Preparatoria de Barcelona is led by Jorge Salas, a native Spaniard raised in the United States, who is an experienced Spanish teacher, soccer coach, and Dean of Students at the Pine School in Florida. Jorge has been teaching in American independent schools for more than 15 years.

As with all the Oxbridge programs, the other core strength is the quality of the student body. Our students come from all 50 states in the US, as well as a wide range of other countries, from Canada and Latin America, to Asia, the Middle East, and several European nations. They all share an enthusiasm for learning and an openness to new experience, and they see international study as a wonderful adventure. Significantly, more than 50% of our students are the only student from their school – yet by the program's end the student body has invariably connected and formed close bonds that endure well beyond the summer.

These programs are a potentially life-changing experience for students at a crucial age. Whether the aim is to improve one's Spanish, to sharpen academic skills and knowledge, to experience life abroad, to learn about European culture – or all of these – for the right student, there is nothing like it. I hope to see you in Barcelona next summer.

Sincerely,

A handwritten signature in black ink that reads "James G. Basker". The signature is fluid and cursive, with the first name being the most prominent.

James G. Basker
Founder

About the Founder:

Educated at Harvard (AB), at Cambridge (MA), and at Oxford (DPhil) as a Rhodes Scholar, Professor Basker taught at Harvard for seven years before coming to Barnard College, Columbia University. Formerly the Ann Whitney Olin Professor of English, he was appointed the Richard Gilder Professor of Literary History in 2006. Professor Basker has designed and directed student programs in Europe, among them The Oxford Tradition, The Cambridge Tradition, l'Académie de France and l'Académie de Paris,

as well as The Cambridge Prep Experience, and The Oxford Prep Experience. He has been an invited guest lecturer at the Sorbonne, Cambridge, and Oxford, a Visiting Fellow at Sidney Sussex College, Cambridge, and a James Osborn Fellow at Yale. Professor Basker is also President of the Gilder Lehrman Institute of American History in New York City, where he advises on educational projects in the public school system and on teacher seminars at Yale, Harvard, Oxford, and Cambridge.

OXBRIDGE ACADEMIC PROGRAMS

Barcelona p. 2

La Academia de España

Welcome	p. 3
Residence	p. 4
Courses	pp. 5-9
Faculty	pp. 6-8
Field Trips	p. 10
Typical Day	p. 11
International Education Forum	p. 12

La Escuela Preparatoria de Barcelona

Welcome	p. 15
Residence	p. 16
Courses	pp. 17-19
Faculty	pp. 18-20
Typical Day	p. 21
Field Trips	p. 22

General Program Information

Culture & Activities	p. 23
Guest Speakers	p. 24
Student Life	p. 25
Fees & Details	p. 26
Application	pp. 27-28



Photo:
One of Antoni Gaudí's fanciful houses in Barcelona.

BARCELONA

BARCELONA IS A CITY OF DISTINCT CULTURE, CHARACTER, AND LANDSCAPES, situated on the Costa Brava in northeastern Spain. Located between the white beaches of the Mediterranean and the mountains of Montjuïc and Tibidabo, Barcelona is known as “the pearl of the Mediterranean.”

For over a thousand years, Barcelona has been a seat of civilization. It has been home to Romans, Carthaginians, barbarian invaders, and Moorish settlers. Such a rich and dramatic history has turned Barcelona into a unique city whose past now enriches its vibrant cultural life.

Barcelona has fostered many important figures in literature, art, and architecture, from Cervantes to Picasso, but none as everywhere apparent as the city’s most beloved son, Antoni Gaudí. Known throughout Spain as “God’s architect,” Gaudí’s fantastically distinct architectural creations define Barcelona’s modern spirit and make it one of the top cultural destinations in all of Europe.

Photo:

Antoni Gaudí’s house, now the Casa Gaudí Museum, where students can see authentic drawings by the master architect.



LA ACADEMIA DE ESPAÑA

Dear Students, Parents, and Teachers,

A WELCOME FROM THE DIRECTOR



Edward Denault

Welcome to La Academia de España, a program specifically designed for students in grades 10 to 12 in the beautiful Spanish city of Barcelona. The program, now in its fifth year, continues to grow, with additional courses and a renewed energy, all aimed at creating a unique program of intellectual and cultural enrichment.

For two thousand years, scholars and sailors, merchants and artists, musicians and athletes, and countless others have left their mark on Barcelona. From Roman ruins to Gothic churches, this is a city steeped in history. It is an amazing cultural crossroads, and the perfect place to begin a lifetime of intellectual and imaginative exploration.

Today, Barcelona is at the cutting edge of European culture and one of Europe's most visited cities. It is famous worldwide for its stunning architecture, five-star cuisine, countless museums, and bustling, colorful streets. With all this, our students also have an unmatched exposure to Spanish language and daily life. They come away with a new sense of the world around them and all the possibilities that international study brings into view. I love sharing all this with students.

Please take the time to read about this unparalleled learning opportunity. As you do, I hope you come to see why I'm so excited by the prospect of another summer in Barcelona – and why I hope you will join us this July.

Sincerely,

A handwritten signature in dark ink that reads "Edward Denault".

Edward Denault

Director

About the Director:

Ed is Chairman of the Department of Humanities at the Elon School, an independent day school in Elon, North Carolina, where he teaches Spanish and English. Before that, he taught high school Spanish for eleven years at the Woodberry Forest School in Virginia, and for nine of those years led the school's five-week summer program in Valencia, Spain. Ed has taught English as a second language in New York

and has worked for New York University's School of Continuing Education both as an administrator and as a Spanish teacher. Between work on his BA at SUNY Oneonta and his MA at Rutgers, he spent a year teaching English at the University of Guadalajara, Mexico. Ed lives in Hillsborough, North Carolina, with his Spanish wife, Irene, who is an assistant professor of Spanish at UNC-Chapel Hill.

RESIDENCE

THE RESIDENCIA UNIVERSITARIA JOSEP MANYANET IS LOCATED IN THE UPSCALE RESIDENTIAL AREA OF BARCELONA KNOWN AS LES CORTS. During the academic year, the residence, which is operated by the religious order of the Sons of the Sagrada Familia and named for the order's founder, houses students from the University of Barcelona.

Josep Manyanet is centrally located in the city, equidistant from two main arteries, Avenida Diagonal and Avenida Entença. The residence is ten minutes from the elegant shopping district around the Passeig de Gràcia, and walking distance to many of the city's monuments and museums. It is convenient to a wide variety of shops, restaurants, and cafés, as well as to all forms of public transportation.

Each room has its own bathroom, and the residence is fully air conditioned. Students eat breakfast and dinner at the residence restaurant; all classes are held on site and in adjacent buildings. There is a rooftop garden where students can sunbathe, play volleyball or just enjoy the spectacular view of the city. La Academia de España also has access to a fully equipped gym, tennis courts, and basketball courts.

Photo:
The spires of Gaudí's Sagrada Familia rise above the city.



LA ACADEMIA DE ESPAÑA COURSE SELECTION

Our students choose TWO courses from the following list, one as a MAJOR course and one as a MINOR. Major courses meet six mornings a week and, depending on the nature of the course, include in-class time for fieldwork, labs, workshops, writing, guest speakers, group discussions, and one-on-one instruction. They also include homework and require project and preparation time outside of class. Minor courses meet three afternoons a week, with all work contained within the class session. A Minor course presents highlights of the Major, and most students find their Minor a welcome opportunity to sample a new subject for the first time.

In addition, all students receive grades and comments for their coursework at the end of the summer. Our participants often find these comments to be a valuable addition to their college applications, where they stand as testimony to their academic achievements during the program. We keep copies in our New York office and are happy to send them to colleges when alumni apply for admission.

NOTE: *There is no final application deadline for La Academia de España.*

We accept applications on a rolling basis until the program is full. Students who apply on or before January 29, 2010 and are accepted have their first choice of courses guaranteed, subject to enrollment levels. This is absolutely not a final application deadline but, as we do begin receiving applications in October, we recommend that students apply as early as possible for subjects that are in very high demand.

OUR PHILOSOPHY

All of our courses, regardless of subject area, are designed to introduce students to new subjects and skills. As much as possible, classes venture out into Barcelona to see and understand their subject in an immediate and tangible way. We put students in small classes to study exciting and engaging courses conducted by lively and imaginative teachers with Barcelona as a classroom for all.

ARCHITECTURE. Students in this course receive a varied, hands-on introduction to architectural history and theory amid some of the world's most recognizable monuments and buildings. Students spend each day venturing through the city to examine over two thousand years of urban development and design, from the city's ancient Gothic Quarter to the creations of the *modernistas* and Barcelona Football Club's majestic Camp Nou. Stimulating on-site workshops and presentations enable participants to identify and define the most important schools of architecture at a glance, and to explore the social, political, and cultural contexts that have inspired them.

ART HISTORY. In a city renowned for its artistic riches, this course introduces students to major European artists, and to the dominant themes and techniques of the Middle Ages, the Renaissance, Romanticism, Realism, Impressionism, and Modernism. Students examine Spanish masters, such as Velázquez, Goya, Picasso, Dalí, and Miró, as well

as other major figures, and particularly important works by Surrealist, Cubist, and Pop artists. Students visit the Dalí Museum as well as collections in the Picasso Museum, the Museum of Modern Art, the National Art Museum of Catalonia, and the Miró Foundation.

BARCELONA AND MODERN CULTURE. This interdisciplinary course examines the art, architecture, literature, music, fashion, and cuisine that have shaped Barcelona over the last century. From the *Modernismo* movement in the early 1900s to the Spanish Civil War and recent events, such as Spain's admission to the European Union in 1986 and the 1992 Olympics, Barcelona has come into its own as a world capital. Classes involve readings, guest speakers, and visits to contemporary art studios and museums, with the aim of introducing students to artists and thinkers – from Gaudí and Miró to the writer Jorge Luis Borges, the tenor José Carreras, and the celebrated chef Ferran Adrià – whose contributions have shaped, and continue to shape, Barcelona.

CREATIVE WRITING. Working with a published writer, students compose fiction and poetry, exploring their own potential as they experiment with new forms and styles of writing. Students draw on Barcelona's many cultural and visual resources, and take inspiration from Spain's rich literary history as well as readings and workshops given by established poets and writers. Students develop a portfolio of their best writing and collaborate to design, edit, and publish the program's literary magazine.

GLOBAL MEDICINE. Natural disasters, pandemics, and world health issues ensure that medical experts continue to be in demand across the planet. Students examine the role of charities, aid agencies, and other NGOs that employ doctors, nurses, and aid workers to deal with international medical emergencies. In addition to discussing organizations such as the WHO and Médicos Sin Fronteras, students are introduced to specific medical procedures and lab projects. They debate the ethical and logistical dimensions of modern-day global health issues, such as AIDS treatments, genetic engineering, and the challenges that non-military personnel face in war zones.

INTERNATIONAL BUSINESS. Taking advantage of our residence's proximity to Barcelona's financial center, this course introduces participants to the world of global business, seen through the lens of Europe's expansion and its ever-increasing importance in international finance. Thanks to visits to such places of interest as the national headquarters of La Caixa, one of Spain's biggest banks, and the Barcelona Stock Exchange, as well as the regional offices of major companies such as Microsoft or Capgemini, students gain first-hand knowledge of current issues in the world of business and economics. Major course projects include real-life case studies (on topics ranging from brand positioning to crisis management), consulting projects, a real-time investment game, and the design of a theoretical start-up venture.

LA ACADEMIA DE ESPAÑA FACULTY

Mónica Cruz Guáqueta. BA *Universidad de los Andes*, MA *GETSAB-UPC*, Barcelona. Originally from Colombia, Monica is currently based in Barcelona where she leads the documentary project for the inventory and catalogue of the Gaudí Chair Archive collections. She was a staff member of the architectural journal *DC, Papeles de crítica arquitectónica*, published by the Barcelona School of Architecture, from 2003 to 2005. She has frequently contributed to seminars and conferences on the history of architecture, as well as various international architectural journals.

Inti Velez Botero. BA *Universidad de los Andes*, MA *Ecole Nationale Supérieure d'Architecture de Grenoble*. Inti is a trained architect living in Barcelona where he heads his own firm, focusing largely on ephemeral architecture. His work has appeared in such magazines as *Living Deco*, *Casa Viva*, and *Diseño Exterior*. Originally from Bogotá, Colombia, he has worked as a press manager in charge of international relations in the Barcelona offices of the architect Vicente Guallart, for whom he previously worked in Canada.

Didac Macia Bros. BA *UNED*, Madrid, BA (Hons), MA (Hons), *Sorbonne*, MFA (Hons) *Strathclyde University*, Glasgow. With degrees in history and physics, it has been Didac's goal, throughout his years in academia to build bridges between the sciences and the humanities. He has found that the world of education provides the perfect new base for the exploration of his various interdisciplinary interests. Didac has taught Spanish, French and English in a variety of countries. He is also an executive member of Glasgow Handball Club, is the Scottish League Cup Champion of 2005, and won second place in the British University Championship in 2005.

José Jimenez Perez. BA *Université de Paris I*, MA *Ecole du Louvre*. A museologist originally from Andalucía, José has several qualifications in the organization and management of museums and their collections, including a Master's in cultural mediation. José has worked in galleries, museums, archives and institutions throughout France and Spain, such as the Galerie Lina Davidov in Paris and the Galería José Pedraza in Montilla. Fluent in English, French, Spanish, and Portuguese, José's interests include gastronomy, the environment, architecture, and politics.

Photos:

Top: The Global Medicine class participates in a dissection.

Middle: Students explore Barcelona's *Refugi 307*, a bomb shelter from the Spanish Civil War in the late 1930s.

Bottom: Inspired by Gaudí's mosaics, students collaborate on a section of a class mural.



INTERNATIONAL POLITICS.

This cosmopolitan, vibrant city is the ideal location to learn about the schools of thought, organizations, and diplomatic strategies that shape international politics in the modern world. Through a number of case studies and hands-on projects, students examine how such bodies as the UN, WTO, EU, and ICC act upon the world stage, and how sovereign nations influence (and are influenced by) the world beyond their own borders. Globalization, peacekeeping, diplomatic negotiation, legal arbitration, the media, and the interface between Islam and the West are examined. Through role plays, mock summits, and a final project, students gain fascinating insights into how the world really works.

POSTWAR EUROPE: FROM D-DAY

TO EBAY. In 1945, after the most violent and destructive war in its history, Europe was physically devastated, bankrupt and, according to many observers, doomed. Today the European Union is the wealthiest and most powerful trading bloc in the world, one that relies on a system of social organization that makes it the envy of the planet. The object of this course is to chart the dramatic story of Europe's rise from the ashes, all set against the backdrop of the Cold War, violent decolonization, and widespread social turmoil, culminating in the remarkably successful creation of the EU. Students take part in seminars, debates, attend lectures, and visit related sites in and around Barcelona.

STUDIO ART. Designed for beginners as well as students with more advanced art training, this course uses art as the medium for imaginative engagement with Barcelona. Students receive instruction in the techniques of charcoal, pencil, and watercolor, and spend much of their time outside of the studio – capturing Gaudí's fantastical Parc Güell, his soaring Sagrada Familia, the bustle of the harbor and las Ramblas, or the tranquility of a hidden plaza or quiet cobblestone street. Students mount an exhibition of their best pieces at the end of the program and take home a portfolio of their best work. *Materials fee of \$200 US for Majors; \$100 US for Minors.*

SPANISH LANGUAGE COURSES

SPANISH LANGUAGE: BEGINNER, INTERMEDIATE, ADVANCED.

Favoring innovative and interactive teaching methods, our language courses cover elements of language and grammar with a heavy focus on conversational proficiency. Language learning is approached through the exploration of various cultural themes such as theater, cinema, gastronomy, music, regional cultures, and literature. A special emphasis is placed on exercises that bring students into contact with Spaniards. Students are evaluated on the first day of class and placed in a group of the appropriate level. Classes are taught entirely in Spanish, so as to simulate an immersion environment and optimize students' learning potential.

IMMERSION COURSES: *The following courses approach Spanish learning through specific cultural themes – literature, philosophy, art history, political science, etc. – allowing students to gain in-depth knowledge in this one topic while at*

the same time perfecting their Spanish. The focus is on advanced writing techniques as well as discussion and debate using more complex grammar skills. Students wishing to enroll in an immersion course must provide a writing sample in Spanish and a letter of recommendation from a Spanish teacher.

BARCELONA Y LA CULTURA MODERNA/BARCELONA AND MODERN CULTURE.

Este curso interdisciplinario examinará el arte, la arquitectura, la literatura, la música, la moda y la cocina que tanto influenciaron y transformaron Barcelona durante el siglo pasado. Comenzando con el movimiento modernista al principio del siglo XX y pasando a la Guerra Civil Española y los acontecimientos más recientes, como la admisión de España a la Unión Europea en 1986 y las Olimpiadas de 1992, Barcelona se ha transformado en una ciudad de gran importancia a nivel mundial. Las clases incluirán lecturas,

conferenciantes especiales y visitas a estudios de arte contemporáneos, museos, centros de información y comunicación, y otros lugares similares. El objetivo principal es dar a conocer a los estudiantes los artistas y pensadores más destacados – incluyendo a Gaudí, Miró, el escritor Jorge Luis Borges, el tenor José Carreras, y el distinguido chef Ferrán Adriá – cuyas contribuciones han transformado, y siguen transformando, la ciudad de Barcelona.

ESPAÑA EN EL CINE/SPAIN IN CINEMA.

Este curso ofrece una visión caleidoscópica de España cultural, política, histórica y geográficamente a través del mundo cinematográfico. Los estudiantes tendrán la oportunidad de comparar el trabajo de una serie de directores españoles tales como Buñuel (*Tristana*), Almodóvar (*Kika*, *Tacones Lejanos*) o Amenábar (*Tesis*), quienes presentan una perspectiva de España vista desde dentro y por lo tanto consiguen reducir la cantidad de

LA ACADEMIA DE ESPAÑA FACULTY

Leandro Sebastian Bruno Frasno. BA *Universidad Empresarial Siglo 21*, MA *Universidad Politécnica de Madrid*. Leandro is an export account executive at Fr. Meyer's Sohn, where he is in charge of overland, air, and maritime exports from Spain and Portugal. He has worked previously for Italian, Spanish, and Argentine logistics companies as well as the Italian Chamber of Commerce in Córdoba, Argentina. He has extensive teaching experience in the fields of International Trade and International Marketing, including as Assistant Professor at the Universidad Empresarial Siglo 21 in Córdoba. Half-Argentine and half-Italian, Leandro spent a high school year abroad in California, where he received a diploma from Healdsburg Senior High School.

Dr Raúl Espadas Paz. BA, PhD *Universidad de Barcelona*. Raúl is a professor and researcher at the Universidad de Barcelona, where his areas of concentration are contemporary literature and the examination of the Civil War through the arts. He is also collaborating on the forthcoming study of Andrés Trapiello – an acclaimed, contemporary Spanish poet, novelist, and essayist – and writes regular articles for literary journals. Raúl's doctoral work focused on the evolution of writers' diaries since the reinstatement of democracy in post-Franco Spain.

Scot Esposito. BA *University of Illinois*, Cambridge Diploma in English Language Teaching to Adults (DELTA). Scot is an up-and-coming collage artist and writer who has lived in Barcelona for the last decade. He currently coordinates English classes for young learners at International House Barcelona. A Chicago native who studied linguistics and anthropology during his undergraduate years, he has lived in Hawaii, San Francisco and Berlin. Scot is an avid mountain explorer.

Elena Ferran. MChem *Oxford*. After finishing her Master's degree at Oxford, Elena spent a year working abroad in France and volunteering for an NGO in Malawi, confirming an avid interest in global health issues. She is originally from Spain but has lived in the UK for nine years and speaks both Spanish and English fluently. Elena is now studying medicine at University College London.

Photos:

Top: Students peruse a box of old postcards in the antique market of Gràcia.

Middle: Students work on journal entries in the shadow of Montjuïc Castle.

Bottom: Discovering contemporary Spanish art in a Barcelona gallery.



tópicos típicos y clichés presentes en sus largometrajes, con el de directores internacionales que han descrito el país según la visión que se tiene de él en el resto del mundo. Este curso da una consideración especial a la descripción de España en períodos importantes de su historia como, por ejemplo, durante la Guerra Civil (la obra maestra de Ken Loach *Tierra y Libertad*, *La Guerre est Finie* de Alain Resnais) una época en la que existían reglas muy estrictas sobre lo que estaba permitido mostrar en una pantalla de cine. A través de este curso que ofrece múltiples perspectivas, los estudiantes podrán ampliar sus conocimientos de una cultura compleja y fascinante.

**BARCELONA: TALLER LITERARIO/
BARCELONA: A LITERARY**

WORKSHOP. El primer objetivo de este curso es que los estudiantes se familiaricen con algunos escritores españoles y latinoamericanos cuyas obras se centran en Barcelona o bien la toman como musa de su inspiración (Manuel Vázquez Montalbán, Mercè Rodoreda, Juan Marsé, Eduardo Mendoza, Ildefonso Falcones, Carlos Ruiz Zafón). Mediante visitas a los diferentes barrios, cafés y monumentos y a través del análisis y la lectura de extractos de novelas y poemas, las obras de estos emblemáticos autores adquieren otro

sentido para los estudiantes. El segundo objetivo del curso es dar a los estudiantes la oportunidad de crear su propia relación literaria con la ciudad mediante la escritura de un diario y la creación de escritos de diferentes estilos.

LA GUERRA Y LAS ARTES/WAR AND

THE ARTS. Historiadores y artistas han querido siempre capturar el horror, la esperanza y la desesperación de la guerra. En este curso los estudiantes examinarán el tratamiento histórico y artístico de algunos conflictos bélicos en la historia de la humanidad. En España mismo, pintores como Picasso, Miró y Dalí tuvieron que enfrentarse a la Guerra Civil Española mientras que Goya se inspiró en la Guerra de la Independencia española. Los estudiantes también observarán el ‘arte’ de propaganda, como arte propiamente dicho y como intencionado vehículo de persuasión política. Se estudiará el papel del arte (y su censura) como arma en su función al lado de otras instituciones culturales y sociales en tiempos de guerra, como expresión de humanidad o como síntoma del conflicto por sí mismo. De esta forma el curso combinará historia del arte con la historia cultural y militar, basada en Barcelona, algo que permitirá un acceso inimitable a obras originales vitales para que los estudiantes tengan experiencia en el tema.

CULTURA Y COCINA/CULTURE

AND CUISINE: Los estudiantes aprenden la historia de la cocina española centrándose durante la primera parte del curso en las especialidades de las diferentes regiones - desde la paella valencia hasta el gazpacho andaluz, pasando por los pinxos (tapas típicas) del País Vasco - y cómo éstas se relacionan con las diferentes culturas de estas partes de España. La segunda parte del curso se centra en el papel que Barcelona - junto con sus célebres cocineros, como Ferran Adrià - ha llegado a tener en el mundo culinario. Las sesiones de clase se complementarán con visitas regulares a los mercados de Barcelona, incluyendo la espectacular Boquería, construida en 1836, pastelerías, carnicerías y panaderías, las cuales son testimonio de la extraordinaria gastronomía de la ciudad. Durante la última semana del programa se ofrecerán varias lecciones prácticas de cocina impartidas por expertos locales. *Honorarios de \$300 US para la clase de Major; \$250 US para la clase de Minor.*

For an English translation of any of these courses to show your parents, please email or call us.

Photo:

The Barcelona y la cultura moderna class takes in the gorgeous views from atop Montjuïc.



LA ACADEMIA DE ESPAÑA FIELD TRIPS

FIGUERES. Salvador Dalí was born in this town and spent his childhood here. The most prominent artist of surrealism, Dalí produced such challenging and unconventional art that he came to symbolize the movement. Our students are able to visit the Dalí Museum, one of the most popular museums in all of Spain and the burial place of Dalí.

EMPÚRIES. Lying on the Mediterranean coast to the north of Barcelona is the ancient town of Empúries, which includes ruins dating back over two thousand years. In 600 BC, the Greeks established the port. Julius Caesar later renamed it Neapolis, and today it is known for its beautiful beach and breathtaking ancient ruins.

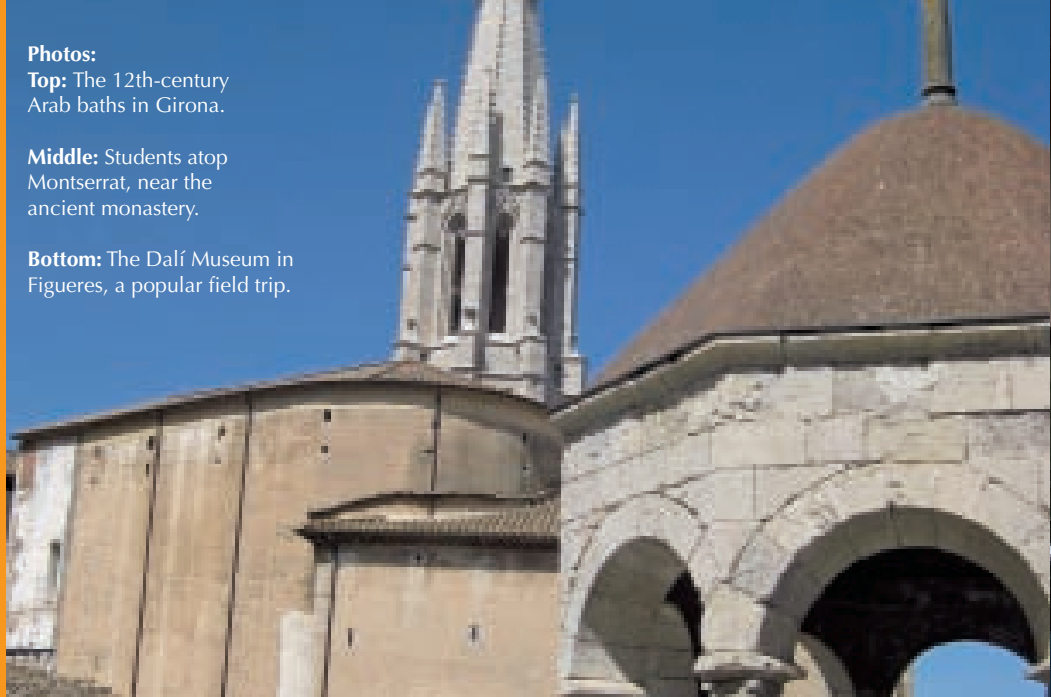
GIRONA. This walled city dates from Roman times when it occupied a strategic location between the Pyrenees and Barcelona. It combines narrow, cobbled streets with magnificent monuments, Arab baths, convents, churches, and a cathedral. Students can visit the Museum of Jewish History, which contains the world's finest collection of medieval funerary slabs engraved in Hebrew.

MONTSERRAT. This Benedictine monastery was founded in 880 AD and offers spectacular mountain views. Montserrat is a national park, and students can take a funicular railway to the top of the mountain where they can hike among the unusual rock formations and listen to the bells of the abbey. The monastery also contains a museum which includes paintings by world famous artists such as El Greco, Carravagio, Miró, Picasso, and Dalí.

Photos:
Top: The 12th-century Arab baths in Girona.

Middle: Students atop Montserrat, near the ancient monastery.

Bottom: The Dalí Museum in Figueres, a popular field trip.





A TYPICAL DAY

Monday-Saturday:

7:30 - 8:45

Breakfast

9:00 - 12:30

Major classes

Each major begins with a 'Home Room' – the teacher makes announcements, notifies students of the day's activities, answers general questions, and helps students to settle into their routine

12:30 - 3:00

Lunch

Options include local cafés, restaurants, and take-out stands, offering a wide variety of familiar and traditional meals; after lunch students have free time for relaxing and socializing

3:00 - 5:00

Minor classes

(three days per week)

5:00 - 6:30

Elective activities and walking tours; guided excursions to museums; a daily choice of sports; free time to read, relax, complete projects, and explore

6:30 - 7:30

Dinner in the cafeteria

Evenings

Concerts, theater, films, evening walks, guest speakers, socializing with new friends, time for homework

10:00 - 11:00

Check-in at the residence

Midnight

All students in their own rooms, quiet

Note: Sundays are more leisurely, with time for outings and relaxation

Photos:

Top: Students enjoy a meal in the stylish Gràcia district.

Middle: Celebrating the festival of San Fermin, students dress up for our themed dance party.

Bottom: A visit to the world famous F.C. Barcelona Stadium Camp Nou.

INTERNATIONAL EDUCATION FORUM

MANY STUDENTS COME TO OUR PROGRAMS with the intention of one day attending university abroad. Others become interested in the possibility while in Spain.

To help our students better understand the opportunities that exist for international study at the undergraduate and graduate levels - whether for a semester, a year, or for a full degree program - participants are invited to attend a series of panels, workshops, and guest presentations about choosing universities and colleges in Europe, selecting a degree course and applying to study, the interview process, and the experience of living and studying in a European university.

Admissions representatives from different institutions attend, including the Universidad de Barcelona, the Universitat Pompeu Fabra and the Universidad Autonoma de Barcelona, to discuss the options available through their programs and the benefits that such an educational experience can provide.

Through presentations and question-and-answer sessions, students learn a great deal about the world of opportunity awaiting them at the undergraduate level and beyond in Spain and Europe.

Photos:

Top: Students gather in break-out sessions after a presentation about Spanish universities.

Middle: The University of Barcelona, the subject of a discussion involving our students and faculty.

Bottom: The Universidad Autonoma de Barcelona offers several curricular options for international students.



Photos:

Top left: Students on the medieval ramparts of Girona.

Top right: A workshop at the Chocolate Museum in the Ribera district.

Bottom left: A live Flamenco show performed exclusively for our students.

Bottom right: The Spanish and Catalan flags fly beside the two towers of the Plaza de España.

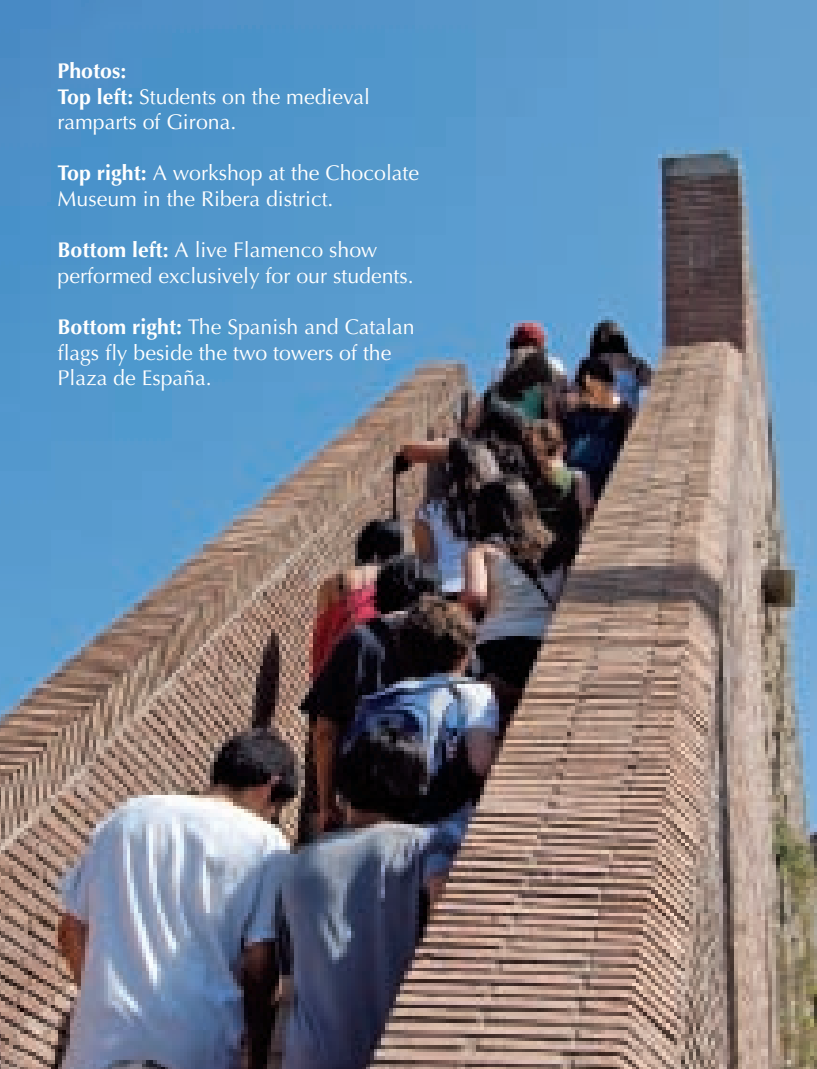




Photo:
La Escuela Preparatoria de
Barcelona students visit the
Sagrada Familia, Gaudí's famous,
unfinished cathedral.

LA ESCUELA PREPARATORIA DE BARCELONA

Dear Students, Parents and Teachers,

A WELCOME FROM THE DIRECTOR



Jorge Salas

Welcome to La Escuela Preparatoria de Barcelona, a program designed for students in grades 8 and 9. After a wonderfully successful inaugural year, 'La Prepa' continues to offer this age group a unique opportunity to discover Spain's riches and pursue a singular academic and cultural experience.

One of the great European capitals, Barcelona attracts artists, scholars, and thinkers from around the world. Our program allows students to experience life in this exciting city, where literature, art, music, fashion and design, technology, and cuisine are all of the greatest quality. For those whose goal is to improve their Spanish, they can immerse themselves in the language as well as the culture. All the while, they remain in a safe and structured environment, overseen by our experienced and caring staff.

Born in Spain and having grown up in the United States, I believe that study abroad is one of the greatest gifts that students this age can enjoy, and I personally could not imagine a better way to spend a summer. It is thrilling for me to have this opportunity to combine my love of working with this age group and my passion for Spain and the Spanish language.

Please take the time to read about our wonderful program. I hope that after doing so, you will understand why I am excited to be back as Program Director, and why I am looking forward to sharing everything that Barcelona has to offer.

Sincerely,

A handwritten signature in black ink, which appears to read 'Jorge Salas'. The signature is stylized and somewhat cursive, with large loops and flourishes. Below the signature, the name 'Jorge Salas' and the title 'Director' are printed in a simple, black, sans-serif font.

Jorge Salas
Director

About the Director:

A native of Malaga, Spain, Jorge is Dean of Student Life at the Pine School, an independent day school in South Florida, where he teaches Spanish, coaches soccer, and also serves as the school's webmaster. The school named him Teacher of Excellence in 2009. Prior to joining The Pine School, Jorge was Orchestra Director at the Lovett School in Atlanta for twelve years, where he was also the head soccer coach. Jorge is a self-confessed technocrat, having been associated with electronic/computer music and computers since

1989. Proficient with the Macintosh, Windows, and Linux/Unix computing environments, there is no aspect of modern technology that he has not explored or embraced. Jorge holds a Bachelor of Music Education in Instrumental Music from Loyola University New Orleans and a Master of Music Education from Georgia State University. With his bilingual and bicultural upbringing, Jorge is a great believer in international education. He and his wife Jennifer have two sons, Alexander and Adam.

RESIDENCE

LA ESCUELA PREPARATORIA DE BARCELONA IS HOUSED IN COLLEGI MAJOR SANT JORDI, one of the most sought-after university residences in the city of Barcelona. It is located in a safe, residential area, within walking distance of La Academia de España and many of Barcelona's famous sights. It is also convenient to many stores and an array of restaurants that serve food typical of the region.

This recently constructed residence houses University of Barcelona students during the academic year. All rooms are double-occupancy with en suite bathroom facilities, and the whole building is air-conditioned.

Students at La Escuela Preparatoria de Barcelona attend classes at Sant Jordi and in our nearby classroom building, and eat their meals in the dining hall at the residence. The post-modern style buildings surround a private garden where classes can meet or students can relax with friends. Students have access to a gym, and there are laundry facilities, a game room, and a state-of-the-art computer room on site.

Photo : The majestic sculptures on the roof of Gaudí's La Pedrera.



LA ESCUELA PREPARATORIA DE BARCELONA COURSE SELECTION

Our students choose TWO courses from the following list, one as a MAJOR course and one as a MINOR. Major courses meet six mornings a week and, depending on the nature of the course, include in-class time for fieldwork, labs, workshops, writing, guest speakers, group discussions, and one-on-one instruction. They also include homework and require project and preparation time outside of class. Minor courses meet three afternoons a week, with all work contained within the class session. A Minor course presents highlights of the Major, and most students find their Minor a welcome opportunity to sample a new subject for the first time.

In addition, all students receive grades and comments for their coursework at the end of the summer. Our participants often find these comments to be a valuable addition to their college applications, where they stand as testimony to their academic achievements during the program. We keep copies in our New York office and are happy to send them to colleges when alumni apply for admission.

NOTE: *There is no final application deadline for La Escuela Preparatoria de Barcelona.*

We accept applications on a rolling basis until the program is full. Students who apply on or before January 29, 2010 and are accepted have their first choice of courses guaranteed, subject to enrollment levels. This is absolutely not a final application deadline but, as we do begin receiving applications in October, we recommend that students apply as early as possible for subjects that are in very high demand.

OUR PHILOSOPHY

All of our courses, regardless of subject area, are designed to introduce students to new subjects and skills. As much as possible, classes venture out into Barcelona to see and understand their subject in an immediate and tangible way. We put students in small classes to study exciting and engaging courses conducted by lively and imaginative teachers with Barcelona as a classroom for all.

BARCELONA AND THE ARTS. The best way to get to know Barcelona is through the eyes of its great artists, notably Picasso, Miró, Gaudí, and Dalí. The work that they did – in the fields of painting, printmaking, architecture, sculpture, film, collage, theater, and more – has transcended conventional artistic methods and styles to redefine art and culture in the 20th century. Students in this course do a comparative study of the work and lives of these colossal figures – as well as other artists and writers with whom they collaborated (Max Ernst, Luis Buñuel, Max Jacob, among others) – as they discover the different parts of the city they influenced and that influenced them. The course also looks at the various movements associated with Barcelona’s artists – cubism, dada, surrealism, symbolism, modernism, to name a few – as well as their lasting impact on the worlds of art, politics, fashion, and, popular culture. Regular visits take students to museums and monuments, as well as

cafés and neighborhoods frequented by the artists.

CREATIVE WRITING. Working with a published writer, students compose fiction and poetry, exploring their own potential as they experiment with new forms and styles of writing. They draw on Barcelona’s many cultural and visual resources, and take inspiration from Spain’s rich literary history as well as readings and workshops given by established poets and writers. Students develop a portfolio of their best writing and collaborate to design, edit, and publish the program’s literary magazine.

HISTORY’S SECRETS. The history of Spain abounds with mysteries, which this course sets out to explore, expose, and elucidate, taking into account recent research and less-publicized facts. Some of the many questions considered will be: What happened during the Civil War and where are the bodies of Franco’s victims? What role did Spain really play in the discovery of

the New World? Who was responsible for the Inquisition and how did they manage to carry it out? Was Spain truly neutral during the Second World War? Barcelona serves students as a living text book, allowing them to gain fascinating insights into a country that has shaped world history.

INTERNATIONAL RELATIONS AND CURRENT AFFAIRS. This course introduces students to international relations through the analysis of current affairs and the relationships between nations, cultures, and ideologies, particularly from the point of view of Spain. Students begin most classes by reading several newspaper articles whose contents launch the discussion for the day. Once the theoretical and historical aspects of international relations have been established, students apply them to the world today, learning how and why policy decisions are made, how they are enforced, and how their repercussions affect us. The course ends with a model UN project in which students use their knowledge to negotiate the best outcome for their represented country.

MARINE BIOLOGY. With Barcelona situated in a prime Mediterranean seaport, our students are able to combine several trips to the coast with visits to the renowned Institut de Ciències del Mar and the city’s world-class aquarium, as well as classes on the ecology and environment of oceanic life. Students learn to view marine life at evolutionary, ecological, physiological, and behavioral levels, gaining familiarity with function, diversity, and taxonomy. Case studies and individual projects on the indigenous marine life, the local ecosystem, and coastal preservation are all part of a carefully designed introduction to this fascinating topic.

PSYCHOLOGY. This course introduces students to theories of behavioral and cognitive psychology as they examine key aspects of memory, intelligence, personality, dreams, body language, gender, and individual development. Students look at a number of mental

LA ESCUELA PREPARATORIA DE BARCELONA FACULTY

Cristina Aliagas Marín. BA *Universitat Pompeu Fabra, Barcelona, CAP Universidad de Barcelona.* After graduating with a degree in the humanities, Cristina won a grant to do research as a PhD candidate in multilingual communication. She has taught Spanish at the university level and to professionals, and has taught French literature in the humanities department at the Universitat Pompeu Fabra. Cristina is interested in the role that literacy has in youth's daily lives outside of the classroom. A Barcelona native, Cristina has also lived in Venice, Edinburgh, and Lancaster.

Patricio Rodriguez Del Monje. BA *Universidad del Salvador, MBA Ecole Supérieure de Commerce Internationale du Pas-de-Calais, Lille (France).* Born in Corrientes, Argentina, and raised in Córdoba and Buenos Aires, Patricio has also earned degrees in International Marketing at the Escuela Española de Negocios (Madrid), and in Foreign Trade and Economy at Camara de Comercio Exterior (Córdoba). He works in the fashion industry in Barcelona, where he owns two of his own businesses and is developing his own clothing brands. He is also the president of Ravaltes, a cultural and design association of independent fashion and graphic designers in Barcelona.

Dr Sinan Hosadam. BA, MS *Middle East Technical University (Turkey), PhD CUNY.* A native of Turkey, Sinan completed his doctoral studies in New York at CUNY. His areas of interest include contemporary and ancient political thought as well as new social movements and democracy in the context of the European Union. Not only has he taught political science and American politics, he has also taught courses on fine arts, music, modernity and post-modernity. Sinan worked as an international policy supervisor for the OSCE-UN mission in Kosovo, and is the past recipient of a Fulbright Fellowship and a Council of Higher Education of Turkey Fellowship.

Top: Intermediate Spanish students review the day's vocabulary before an excursion into the city.

Middle: The Barcelona y las artes class discovers the wonders of Parc Güell.

Bottom: Using Spanish to order juice on a class trip to the famed Boquería market.



disorders, such as schizophrenia, multiple personality, obsessive-compulsive behavior and eating problems, as well as the effects of substance abuse and cognitive impairment. Students tackle the issue of 'nature vs. nurture,' debate the socio-cultural and psychological grounds for certain types of behavior, and – for those wishing to explore the mysteries of the mind – look at notions of a 'sixth sense.' Students study experimental protocols and proper experimental procedure to explore such subjects and conclude the course by designing their own experiment on a selected topic.

SPAIN IN THE LITERARY WORLD.

The object of this course is to assess the remarkable and lasting influence of Spanish

writers and cultures on world literature. Students are introduced to selected readings from the great masters of classical Spanish literature, not least Cervantes, and to the influence they went on to have on the Western canon. They are then exposed, also through readings, discussions, and relevant excursions, to the spectacularly varied and vibrant literatures that have emerged, over the past century, in Spain and in the wider Spanish-speaking world: Pablo Neruda, Federico García Lorca, Jorge Borges, Carlos Fuentes, Gabriel García Márquez, and Ana María Matute. Finally they analyze the profound and lasting influence Spain has had on non-Hispanic literatures, from the Gothic novel to Hemingway to Orwell's *Homage to Catalonia*, parts of which they can retrace in the streets of Barcelona.

STUDIO ART. Designed for beginners as well as students with more advanced art training, this course uses art as the medium for imaginative engagement with Barcelona. Students receive instruction in the techniques of charcoal, pencil, and watercolor, and spend much of their time outside of the studio, capturing Gaudí's fantastical Parc Güell, his soaring Sagrada Familia, the bustle of the harbor or las Ramblas, and the tranquility of a hidden plaza or quiet cobblestone street. Students mount their best pieces in an exhibition at the end of the program and take home a portfolio of their best work. *Materials fee of \$200 US for Majors; \$100 US for Minors.*

SPANISH LANGUAGE COURSES

SPANISH LANGUAGE: BEGINNER, INTERMEDIATE. Favoring innovative and interactive teaching methods, our language courses cover elements of language and grammar with a heavy focus on conversational proficiency. Language learning is approached through the exploration of various cultural themes such as theater, cinema, gastronomy, music, regional cultures, and literature. A special emphasis is placed on exercises that bring students into contact with native Spaniards. Students are evaluated on the first day of class and placed in a group of the appropriate level. Classes are taught entirely in Spanish, so as to simulate an immersion environment and optimize students' learning potential.

SPANISH LANGUAGE: ADVANCED. *Students with a more advanced level of Spanish – those who have had two or more years in school – have a choice between two courses. Both options concentrate on perfecting written and oral language skills, but they do so via a specific thematic focus. Both courses use an interdisciplinary approach to explore Barcelona and, in so doing, transform the city into a living language lab.*

BARCELONA: ARTES Y LETRAS/ BARCELONA: ARTS AND LETTERS. En este curso interdisciplinario, estudiantes explorarán la ciudad de Barcelona a través de las vidas y trabajos de artistas y escritores que son responsables de la riqueza de las tradiciones artísticas y literarias de esta importante ciudad. Estudiantes examinarán y compararán las obras de algunos escritores selectos (Cervantes, Manuel Vázquez Montalbán, Mercè Rodoreda, Eduardo Mendoza, Carlos Ruiz Zafón) cuyas obras se centran en Barcelona o bien la toman como musa de inspiración. Las pinturas y las esculturas de artistas como Picasso, Miró, Dalí, cuyas contribuciones también han transformado, y siguen transformando, la ciudad de Barcelona, también serán objeto de estudio. Además de visitar museos y galerías locales, estudiantes tendrán la oportunidad de explorar los monumentos, parques, talleres, cafés y barrios que los artistas y escritores frecuentaban. Los alumnos también tendrán la oportunidad de crear una relación literaria con la ciudad mediante la escritura de un diario personal y textos en diferentes estilos.

CULTURA Y COCINA/CULTURE AND CUISINE. Los estudiantes aprenden la historia de la cocina española centrándose durante la primera parte del curso en las especialidades de las diferentes regiones - desde la paella valencia hasta el gazpacho andaluz, pasando por los pinxos (tapas típicas) del País Vasco – y cómo éstas se relacionan con las diferentes culturas de estas partes de España. La segunda parte del curso se centra en el papel que Barcelona – junto con sus célebres cocineros, como Ferran Adrià – ha llegado a tener en el mundo culinario. Las sesiones de clase se complementarán con visitas regulares a los mercados de Barcelona, incluyendo la espectacular Boquería, construida en 1836, pastelerías, carnicerías y panaderías, las cuales son testimonio de la extraordinaria gastronomía de la ciudad. Durante la última semana del programa se ofrecerán varias lecciones prácticas de cocina impartidas por expertos locales. *Honorarios de \$300 US para la clase de Major; \$250 US para la clase de Minor.*

For an English translation of any of these courses to show your parents, please email or call us.

LA ESCUELA PREPARATORIA DE BARCELONA FACULTY

Rebecca Layton. BA *Barnard College*, MFA *Hunter College*. Rebecca is an Austin, Texas-based artist who has produced work in collaboration with the Fabric Workshop and Museum in Philadelphia and is the recipient of the William Graf Travel Grant, which took her to England to conduct research at the Victoria and Albert Museum in London. She has also been the recipient of artist fellowships at the MacDowell Colony, the Skowhegan School of Art, and the Virginia Center for the Creative Arts and has exhibited extensively in and around New York. She has been teaching studio art and art history for over a decade.

Dr James McGlade. BA (Hons) *Wilfrid Laurier University*, BA, MA *Edinburgh College of Art*, PhD *Cambridge*. An archeologist and artist, James' work spans a variety of areas. Currently a lecturer in the Social Sciences department at Barcelona's Cultural Experiences Abroad, James also remains active in the archeological world, serving as Senior Consultant Archeologist for the Estrats Gestió del Patromoni Cultural, a Catalan firm which focuses on the recovery, preservation and dissemination of cultural heritage in Spain. An educator for over 20 years, James specializes in Mediterranean history and heritage, including fine arts, history and literature.

Fabiola Alcalá. BA *ITESO*, (Mexico), MA *Universitat Autònoma de Barcelona*. Fabiola teaches film and media at the Universitat Pompeu Fabra, where she currently holds a doctoral fellowship in the Department of Journalism with a focus on Media Studies and Communications. Her thesis is about Werner Herzog's documentary films, specifically *The White Diamond*, *Grizzly Man* and *The Wild Blue Yonder*. She has worked extensively in film production, both in Spain and in her native Mexico, where her short, *Si el Señor nos da licencia* – a documentary on how to obtain a driver's license in Guadalajara – was selected as the national submission to FELAFACS 2003, a forum representing the best student productions in Latin America.

Dr Alon Lischinsky Kunin. BA (Hons) *Pontificia Universidad Católica Argentina*, MA (Hons) *Universidad de Salamanca*, PhD *Universitat Pompeu Fabra*. Alon is a professor of Linguistics and Communication at the Universitat Pompeu Fabra. He has won numerous academic awards, including the University Medal from Pontificia Universidad Católica, and has published extensively on psycholinguistics, as well as studies of popular management books. He is currently the holder of a prestigious post-doctoral fellowship in Cultural and Media Studies at Umea University in Sweden.



Photo: The façade of Gaudí's Casa Batlló in downtown Barcelona.



A TYPICAL DAY

Monday-Saturday:

7:45 - 8:45

Breakfast

9:00 - 12:30

Major classes

At the beginning of the Major, each class begins with a 'Home Room' – the teacher makes announcements, notifies students of the day's activities, answers general questions, and helps students to settle into their routine

12:30 - 3:00

Lunch

Options include local cafés, restaurants, and take-out stands, offering a wide variety of familiar and traditional meals.

3:00 - 5:00

Minor classes

(three days per week)

5:00 - 6:00

Free time for for relaxing and socializing.

6:00 - 7:00

Dinner in the cafeteria

Evenings

Guided neighborhood walking tours, sports, films, concerts, and guest speakers

9:00 - 10:00

Check-in at the residence

11:00

Room checks and lights out

Note: Sundays are more leisurely, with time for outings and relaxation

Photos:

Top: An evening excursion to the 'Magic Fountains' at the Plaza de España.

Middle: Castellers (human towers) compete at the *Festival de Cultura del Raval*.

Bottom: Free time on the basketball court adjoining our residence.

LA ESCUELA PREPARATORIA DE BARCELONA FIELD TRIPS

GIRONA. This walled city dates from Roman times when it occupied a strategic location between the Pyrenees and Barcelona. It combines narrow, cobbled streets with magnificent monuments, Arab baths, convents, churches, and a cathedral. Students can visit the Museum of Jewish History, which contains the world's finest collection of medieval funerary slabs engraved in Hebrew.

TARRAGONA. Located to the south of Barcelona, this ancient Roman city on the Mediterranean boasts some of the best preserved Roman ruins on the Iberian Peninsula. Tarragona remains a major seaport and center of commerce. Students spend their day here visiting the Roman amphitheatre, the Praetorium – a Roman tower from the third century – and taking a guided tour of the National Museum of Archaeology which contains the most important collection of Roman artifacts in Catalonia. Afterwards, students visit the lovely beaches of the Costa Dorada.

TIBIDABO. Atop the highest peak of Barcelona, Tibidabo is one of the most recognizable landmarks of the city and is home to its best views. Students spend the day taking in the sights, visiting the Neo-Gothic Sagrat Cor temple at the peak of the mountain, and enjoying the rides and games of the historic Tibidabo amusement park.

Photos:

Top: Students explore the cavernous Roman ruins of the ancient city of Tarragona.

Middle: Students take in the spectacular views of Barcelona from the heights of a Ferris wheel on Tibidabo.

Bottom: A characteristic beach on the coast of Barcelona, where we stop on the way back from our trip to Girona.



CULTURAL ENRICHMENT IN BARCELONA

DESIGNED TO COMPLEMENT STUDENTS' CLASSWORK, the cultural enrichment portion of our programs includes daily activities and outings to ensure that Barcelona is made accessible, and that our students enjoy a truly memorable experience. Whether exploring the Roman ruins in the Barri Gòtic, or attending a classical music concert in the glorious Palau de Musica Catalunya, students always have a range of stimulating activities available to them. Our program is timed so that students have the opportunity to participate in the Barcelona Grec Festival, which features theater, dance, and music performances throughout the entire city every night.

One of the highlights of the city is a stroll down las Ramblas, the most famous street in Barcelona. Stretching from the Plaza de Catalunya to the Statue of Christopher Columbus, las Ramblas is a kaleidoscope of flower and animal stalls, merchants selling crafts and trinkets, outdoor cafés, and artists and performers.

With the constant atmosphere of a carnival, it is an irresistible gathering place, alive with the excitement of this cosmopolitan city.

One cannot take in the splendor of Barcelona's rich culture without noting the wondrous architecture, especially that of the city's most revered son, Antoni Gaudí. The visionary's otherworldly works form an intrinsic part of Barcelona's identity. From the spires atop the majestic Sagrada Família, to the organic shapes and formations that make up the Palau Güell, Casa Batlló, and La Pedrera, one cannot escape Gaudí's prevalence, or his influence on the *modernista* movement.

Barcelona also boasts a vast collection of museums including the Picasso Museum, the Miró Foundation, the Museum of Contemporary Art of Barcelona, and the Catalan Museum of Archeology. The vast array of both ancient and modern presents unlimited opportunities for cultural enrichment and intellectual adventure.

ACTIVITIES AND SPORTS IN BARCELONA

OUR EXTRACURRICULAR PROGRAM MAINTAINS A HEALTHY BALANCE BETWEEN STUDY AND LEISURE TIME THAT ALLOWS STUDENTS TO RELAX AND UNWIND. To that end, the Activities Directors organize a full daily program of elective social events and sports. These typically include dances, quiz nights, talent shows, movie nights, cinema trips, and poetry readings, as well as other options.

Students may choose to participate in structured activities or take advantage of the hundreds of other opportunities the city provides. On site or just nearby, students have access to a gym, tennis courts, and basketball courts. Our sports program includes soccer, basketball, yoga, fitness classes, and jogging, as well as outings to swimming pools and local beaches. Our Activities Directors plan these events regularly, ensuring that students can truly make the most of every available opportunity.

In addition to the sports facilities, there are a range of spaces where students can gather to hang out with new friends or do homework. Our residences have a TV room for watching movies, a laundry room with full facilities, and an area for quiet study. Students on both programs have access to a gymnasium for sports and recreational purposes. We create a Spanish Table at the dining hall where students, regardless of level, can come together with faculty to speak Spanish and to exchange views on daily life. We invite all interested students to request a room on a Spanish-speaking hall if they wish to converse in Spanish on a daily basis.

These activities and cultural events enable students to make friends and discover shared interests. The certainty that they are in a secure and comfortable environment, as well as part of a supportive peer group, encourages our students to open themselves to the new experiences our program provides.

GUEST SPEAKERS IN BARCELONA

EVERY SUMMER WE INVITE ENGAGING SPEAKERS TO OUR PROGRAMS TO CAPTIVATE AND INSPIRE OUR STUDENTS. FOLLOWING ARE A FEW OF THE GUEST SPEAKERS WHO VISIT OUR PROGRAMS IN BARCELONA.

Jeffrey Koehler. Mr Koehler grew up in Seattle, was educated in England at King's College London and the Royal Academy of Dramatic Art, and has spent much of the past 15 years traveling the world, writing about and photographing food. His work has been published in *Gourmet*, *Food and Wine*, *Saveur*, the *Washington Post*, and the *Los Angeles Times*. His forthcoming book, *Rice, Pasta, Couscous: The Heart of the Mediterranean Kitchen* explores the role of the three regional staples at the center of celebrations, family meals, and life transitions. It is a follow-up to his acclaimed *La Paella: Deliciously Authentic Rice Dishes from Spain's Mediterranean Coast*, which was named a 2006 notable cookbook by the *New York Times*. Mr Koehler conducts a program-wide *degustación* and speaks to students about the particularities of Spanish cuisine.

Enrique Sacau-Ferreira. Mr Sacau-Ferreira won the University of Oxford's James Ingham Halstead Prize from the Faculty of Music, as well as a Distinction for his Master's in musicology. He went on to complete his doctorate on the use of music in post-WWII Europe as propaganda, specifically in Franco's Spain. He has taught widely, in Oxford and at the University Ca' Foscari in Venice. He currently works as an analyst at Xchanging Global Business in London.

Gary L. Dewey. Mr Dewey currently serves as the Consular Officer at the US Consulate General in Barcelona, Spain. Prior to his assignment in Spain he served as Vice Consul at the US Embassy in Islamabad, Pakistan, from 2007 until 2008 and Vice Consul at the US Embassy in Mexico City from 2004 until 2007. Mr Dewey served as an officer in the United States Air Force prior to joining the Foreign Service. His previous employment also included work as a consultant to the US Department of Energy and as an information technology consultant to a large American corporation.

Don Winslow. Novelist, military historian, theater director, screenwriter, actor, and former private investigator, Mr Winslow is also a founding faculty member of Oxbridge Academic Programs. Both in individual class workshops and a presentation before the group as a whole, Mr Winslow reads excerpts from his ten novels (which include *The Power of the Dog*, *The Winter of Frankie Machine*, and most recently, *The Dawn Patrol*), discusses the art of writing experientially and offers his unique perspectives on transferring the written word from the page to the stage, the small screen, and the cinema. An animated speaker and a consistent favorite among the students, his presentation culminates with a candid question and answer session about being a career author and storyteller.



Photos:

Top: Don Winslow fields student questions about his most recent book.

Middle: Food expert Jeffrey Koehler introduces students to Catalan and Spanish specialties.

Bottom: Former US Consul General of Barcelona, Todd Robinson, with students outside of the US Consulate.



Each day is a balance of classes, activities, and free time guided by the principle that students always have something interesting to do. At various points in the day, students can choose to join a field trip or activity, play sports, or use free time for independent study, relaxation, or adventure. Students are free to explore the city in small groups without adult supervision during the day, but staff are available at all times to accompany student groups and help ensure that Barcelona is welcoming, safe, and accessible.

STAFF AND SUPERVISION. La Academia de España and La Escuela Preparatoria de Barcelona both have central offices open daily from breakfast until midnight where students can seek advice and answers to their questions. The Program Director and residential staff members live in the same residence as the students, thus ensuring availability and care around the clock.

ACCOMMODATION. All rooms are simple and comfortable doubles. The rooms have space for studying and the schools have larger common areas where students can work together. Students are furnished with a bed (linen provided), a dresser or wardrobe and a desk and a chair. All rooms have a private toilet and shower shared by two people. Students in both programs must bring their own towels.

MEALS. Students enjoy a buffet-style breakfast and dinner in the residence cafeteria. Breakfast is continental-style with choices such as cereal, fruit, yogurt, cheese, and bread. Dinner is a variety of American cuisine and regional foods, including a vegetarian option, fresh fruit and vegetables, bread, and dessert. Lunch is at each student's discretion and provides an opportunity to sample the cuisine at various restaurants, to grab a delicious *bocadillo* nearby, or to people-watch from local cafés.

CURFEW. Students participating in La Academia de España must check in between 10 and 11 PM and students participating in La Escuela Preparatoria de Barcelona must check in between 9 and 10 PM. Students must check in with a member of our staff at the entrance to their residence. Within the residence, students are free to make use of the common rooms, watch movies, or socialize quietly with their friends. La Escuela Preparatoria de Barcelona students must be in their beds with their lights out at 11 PM; La Academia de España students are expected to be in their own rooms and quiet at midnight. Please note that students are not permitted to leave the city on their own during the program.

GENERAL BEHAVIOR. Students are expected to maintain a standard of behavior commensurate with life in a residential facility that they share with others. **Excessive noise, abuse of property or facilities, or other anti-social behaviors are strictly forbidden. Smoking is not allowed.** Our faculty and staff members in residence take responsibility for maintaining standards of order and decorum, in addition to their roles as teachers and advisors.

ZERO-TOLERANCE POLICY. Students accepted into our program must sign an agreement not to purchase, possess or consume alcohol or drugs or associate with any student who does. **Any student found in violation of this policy will be immediately expelled and sent home at the family's expense.**

Photo: A cool moment in front of the Palau Nacional in Plaza de España.



FEES & DETAILS

The comprehensive fee for La Academia de España is **\$7195 US**. The comprehensive fee for La Escuela Preparatoria de Barcelona is **\$6895 US**. This fee includes: all tuition and instruction, accommodation, breakfast and dinner daily, transportation to and from the airport, all books and materials, guest presentations, workshops, field trips, and all cultural and social activities organized by the program, including sports, excursions, museum and gallery admissions, and theater tickets. It does not include airfare, lunch daily, or personal expenditures, such as snacks, laundry, souvenirs, and so on.

APPLICATION

Students interested in La Escuela Preparatoria de Barcelona must be in grades 8-9 for the 2009-2010 academic year. Students interested in La Academia de España must be in grades 10-12 for the 2009-2010 academic year.

- **Rolling Admissions Policy.** We accept applications throughout the year until the programs are full.
- **Course Guarantee.** We recommend that students apply as early as possible. Students whose applications are postmarked on or before each program's course guarantee date and who are accepted into the program will automatically receive their first choice of courses, subject to enrollment levels. The course guarantee date is January 29, 2010.

Note: This is not a final admission deadline. We accept applications on a rolling admission basis until the program is full.

Students who cannot be placed into their first choice of Major or Minor course will be automatically placed in their second or third choice, subject to the availability of that course, and also placed on the waiting list for their first choice.

- **Admissions.** Decisions are made within 4 weeks of a completed application's receipt. If wait-listed for a class, the student will be notified as soon as a space becomes available. Applicants are considered for admission to a program once all of their necessary documentation is completed and received.

A completed application consists of four parts: a completed and signed application form, a deposit check, a copy of a transcript or most recent report card, and three copies of a personal statement. Students applying to take Immersion Language courses must also provide a recommendation letter from a language teacher and a writing sample in that language (see Section IV of the application).

If a class is cancelled due to low enrollment levels, students will be notified immediately and placed in their second choice. Students who wish to change courses may do so by writing to our New York office before June 1, 2010.

PAYMENT

Applications require a deposit check of \$1050 US (\$1175 US with Medical Emergency Cancellation Insurance), payable to Oxbridge Academic Programs. NOTE: Scholarship applicants are not required to send a deposit check as part of their separate application.

The balance of payment for tuition is due by **April 1, 2010**.

MEDICAL EMERGENCY CANCELLATION INSURANCE

Medical Emergency Cancellation Insurance is available for \$125 US per application to protect against unavoidable cancellations due to documented medical emergencies involving the student or immediate family members. This insurance can **ONLY** be purchased at the time of application and is not refundable. The policy is as follows:

Payments, including the deposit, are refundable until April 1, 2010.

	With Medical Emergency Cancellation Insurance	Without Medical Emergency Cancellation Insurance
Payments refundable, including deposit	Up to May 1, 2010	Up to April 1, 2010
Payments refundable, minus the deposit	May 2 to June 30, 2010	April 2 to May 1, 2010
No refunds	July 1, 2010 and onward	May 2, 2010 and onward

With Medical Emergency Cancellation Insurance, refunds will be made **only** in the case of a documented medical emergency.

SCHOLARSHIPS

A small number of scholarships are available based equally on financial need and the student's ability to contribute to the program in the broadest sense. Applicants can either contact our New York office directly to obtain a separate application form or download one from our website. The application form in this brochure is not to be used in a scholarship application. **Completed scholarship applications must be received in our New York office by March 5, 2010.** Please ensure that you send your application early enough to allow time for delivery. Applications received after this date cannot be accepted.

REFERENCES

We are happy to provide names of students, their parents, and teachers in your area – perhaps even in your school – who are familiar with our programs. Just call us in New York for a list of references.

PRESENTATIONS

During the academic year, Professor Basker and other members of our staff make presentations at secondary schools, conferences, and open houses throughout the United States, Canada, Europe, South America, and Asia. Please contact our office or visit our website for information regarding our schedule of school-based and public presentations. And please do not hesitate to let us know if you would like to propose a visit to your school or community.

SUPPLEMENTAL INFORMATION

Full information on travel arrangements, packing lists, and other pertinent details are sent in the student's acceptance packet. Once accepted, all supplemental information can be viewed on our website.

Photo credits: Carrie Angoff, Trisha Baca, Russ Dantzler, Mario Suarez, Justin Thompson.

OXBRIDGE ACADEMIC PROGRAMS

601 Cathedral Parkway, Suite 7R
 New York, New York 10025-2186
 1-800-828-8349 • (212) 932-3049 • FAX: (212) 663-8169
 info@oxbridgeprograms.com • www.oxbridgeprograms.com

INSTRUCTIONS:

1. Fill out this application form (please PRINT or TYPE) and mail it to us with your deposit check for **\$1050 US** (or **\$1175 US** with Medical Emergency Cancellation Insurance) payable to **Oxbridge Academic Programs**.
2. Include a current transcript or a copy of your most recent report card. (An unofficial photocopy is acceptable.)
3. On a separate sheet, type a personal statement of at least 500 words. Please read Section V of this Application Form for further instructions.

I am applying for:

La Academia de España *or* **La Escuela Preparatoria de Barcelona**

I. STUDENT INFORMATION

NAME				Male <input type="checkbox"/>		Female <input type="checkbox"/>	
First	Middle	Last					
HOME ADDRESS ()		CITY	STATE/PROVINCE	ZIP/POSTAL CODE	COUNTRY		
TELEPHONE	STUDENT E-MAIL (PLEASE PRINT IN CAPITALS)		DATE OF BIRTH	Month	Day	Year	CITIZENSHIP
FATHER'S TITLE	FATHER'S NAME ()		PROFESSION ()	E-MAIL (PLEASE PRINT IN CAPITALS) ()			
FATHER'S ADDRESS, IF DIFFERENT FROM YOURS		HOME TELEPHONE	WORK TELEPHONE	CELL			
MOTHER'S TITLE	MOTHER'S NAME ()		PROFESSION ()	E-MAIL (PLEASE PRINT IN CAPITALS) ()			
MOTHER'S ADDRESS, IF DIFFERENT FROM YOURS		HOME TELEPHONE	WORK TELEPHONE	CELL ()			
EMERGENCY CONTACT (OTHER THAN PARENT/S)		RELATIONSHIP	TELEPHONE NUMBER				

PLEASE LIST YOUR SIBLINGS AND THEIR CURRENT GRADE IN SCHOOL

Have you ever attended one of our programs before? Yes No

If yes, please give program(s) and year attended: _____

II. ACADEMIC INFORMATION

CURRENT SCHOOL	CURRENT GRADE LEVEL	SCHOOL TELEPHONE ()	
SCHOOL ADDRESS	CITY	STATE/PROVINCE	ZIP/POSTAL CODE COUNTRY

Have you ever been suspended or dismissed from school? Yes No If yes, please explain on a separate sheet of paper.

Name and telephone number of a teacher or counselor from your school who can speak knowledgeably about you. (Although not required, a letter of recommendation is welcome.)

TITLE	NAME OF TEACHER OR COUNSELOR	SUBJECT	EMAIL (PLEASE PRINT IN CAPITALS)	TELEPHONE NUMBER ()
-------	------------------------------	---------	----------------------------------	-------------------------

III. COURSE SELECTIONS

Major Course

1st Choice _____ 2nd Choice _____ 3rd Choice _____

Minor Course

1st Choice _____ 2nd Choice _____ 3rd Choice _____

IV. LANGUAGE

Knowledge of Spanish is *not* required to participate. However, students who wish to take a language class must fill out the following:

- I have never studied Spanish.
- I have studied Spanish for ___ years or speak it at home.
- All students taking a language course are welcome (but not obligated) to submit a short comment from a Spanish teacher attesting to their language level.
- Students taking an immersion course are asked to submit a writing sample in Spanish as well as a comment from their Spanish teacher.

V. PERSONAL STATEMENT

Please include a personal statement of at least 500 words about why you are applying, why you are choosing your Major and Minor courses, and what you feel you can contribute to the program. Also include your name, city, and state on the top right-hand corner and enclose *three copies* of your personal statement with your application. Feel free to write about your academic and extracurricular interests, and anything else that will help us to get to know you.

VI. FOR OUR RECORDS

How did you hear about **Oxbridge Academic Programs**? (please tick *all* that apply)

- Former Student – Name? _____ Poster – Where? _____
- Teacher/Counselor – Name? _____ Newspaper Ad – Where? _____
- School Visit? – When? _____ Website – Which? _____
- Open-house reception – When? Where? _____ PSAT email – from Whom? _____
- Brochure in the mail? – When? _____ Other – Please specify _____

VII. SHARING INFORMATION

I permit **Oxbridge Academic Programs** to share my travel details and contact information solely with other program participants.
 Yes No

VIII. ROOM REQUEST

I would like to be housed in the Spanish-speaking part of the residence.

IX. SIGNATURES

My parent/s and I have read and understood the information provided in the Student Life and Fees & Details sections of this brochure. I attest that all the information I have provided here is accurate and truthful.

STUDENT SIGNATURE

DATE

PARENT SIGNATURE

DATE

X. REMINDERS

A. Applications will only be considered once complete. Please check the following to indicate completion and inclusion in your submitted application.

- Application Form Transcript Personal Statement (*3 copies*)
- Deposit Check Language Course materials (see Sec. IV)

B. Please ensure that your deposit check is made payable to: **Oxbridge Academic Programs.**

OTHER OUTSTANDING PROGRAMS

FOR STUDENTS AND TEACHERS

THE OXFORD TRADITION



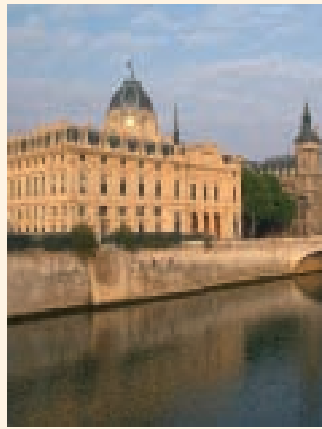
July 4 - July 31, 2010

Oxford, England

Grades 10-12

Courses include: Art History, British History, Literature and Psychology, Archeology, International Relations, Physics, Politics and Economics, Film Studies, Journalism, Law, Bioethics.

L'ACADÉMIE DE PARIS



July 5 - August 1, 2010

Paris, France

Grades 9-12

Courses include: French Language, L'Avant-garde, Sciences politiques, Art History, Creative Writing, Culture and Cuisine, European History and Politics, Existentialism, Medicine.

THE CAMBRIDGE TRADITION

July 5 - August 1, 2010

Cambridge, England

Grades 10-12

Courses include: English Literature, Architecture, Filmmaking, Business and Finance, Medicine and the Brain, Latin, European History, Drama, International Espionage, Speech and Debate, Studio Art.



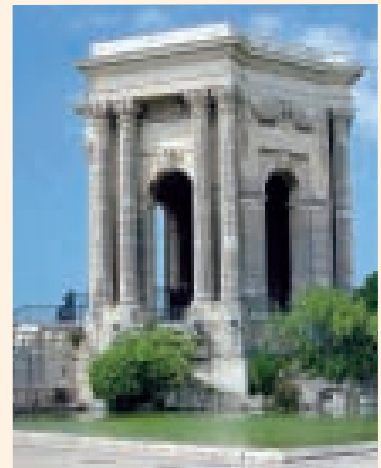
L'ACADÉMIE DE FRANCE

July 7 - August 3, 2010

Montpellier, France

Grades 9-12

Courses include: French Language, Montpellier: Atelier littéraire, L'Art et la ville, Cent ans de cinéma, Culture et cuisine, Photographie, International Law, Studio Art, Histoire et culture françaises.



THE OXFORD AND CAMBRIDGE PREPS



Oxford, July 2 - July 28, 2010

Cambridge, July 3- July 29, 2010

Grades 8-9

Courses include: English Literature, Criminology, History's Secrets, Speech and Debate, Drama, British History, Myth and Oral Traditions, Medical Science.

THE TEACHER SEMINARS



Week-long residential seminars in July, designed for teachers, librarians, and other educational professionals.

Oxford, Cambridge, Paris, Barcelona

Study Groups include: English Literature, The Library and the Academy, Shakespeare in History, Science and Philosophy.

OXBRIDGE
ACADEMIC
PROGRAMS

601 Cathedral Parkway, Suite 7R • New York, New York 10025-2186
1-800-828-8349 • (212) 932-3049 • FAX: (212) 663-8169 • info@oxbridgeprograms.com • www.oxbridgeprograms.com



601 Cathedral Parkway, Suite 7R • New York, New York 10025-2186
1-800-828-8349 • (212) 932-3049 • FAX: (212) 663-8169 • info@oxbridgeprograms.com • www.oxbridgeprograms.com